



RULES FOR PARTICIPATION
XVII INTERNATIONAL CONTEMPORARY CERAMICS AWARD
CERCO 2023

01. Authors of any nationality may participate, either individually or collectively, with a maximum of two works.

02. Works submitted may not have been awarded prizes in other contests.

03. Dimensions may not exceed 2m. along their longest side, or 1m³ total volume, and none of them may weigh more than 50 kg each.

04. The maximum period for participation will be June 11, 2023 at 11:59 p.m. (peninsular Spanish time) and can be done in two ways:

ONLINE:

Registration will be managed online through mundoarti.com as follows:

- Attaching the works (in different angles and on a neutral background) in JPG 300dpi format with a weight of up to 5MB.
- Filling in the technical data of the work. It is important to specify in the "Description" field a brief description of the work; web, Instagram, Facebook and others if you have them; the year of realisation; and the value for insurance. It is important to also specify in the "Technique and support" field, the technique and materials used.
- Filling in the personal data.
- Attaching brief updated resume.
- Attaching a brief biography for communication (maximum 1500 characters)

POST

If the application is submitted by post, please attach all the documentation downloaded **here** to the following address:

ASOCIACIÓN PROFESIONAL DE ARTESANOS DE ARAGÓN
CENTRO DE ARTESANÍA DE ARAGÓN
CERCO 2021
C/Monasterio de Samos s/n (antiguo matadero)
50013-Zaragoza (SPAIN)
Telephone + 34 976486241

The properly completed registration form, the curriculum and sufficient images for the correct interpretation of the work must be provided. The images shall be used for the selection process, for dissemination and for the catalogue if selected. If you submit more than one work, you must complete a registration form for each one of them.

All the documentation that accompanies the application forms, shall become part of CERCO's archive. Once the registration has been done, you shall receive a confirmation e-mail.

05. The Selection Committee shall choose the finalist works from among the applications submitted, on the basis of the documentation sent.
Participants shall be notified immediately of its decision.

06. The selected works must be sent between the 21st of August and the 7th of September. Failure to comply with this deadline shall result in disqualification from the contest. Once the pieces are received, the organization will accredit the state of the works and will contact the authors, in the event of any damage.

The organisers reserve the right to exclude any work that does not correspond to the images sent.

The postal address for sending the works is indicated in point 05 of these rules. The opening hours of the centre are Monday to Friday from 9 am to 2 pm. Closed on public holidays. E-mail: cerco@cerco.es,

07. The jury shall be made up of qualified and recognised personalities in the world of visual arts. Its decision shall be final and not subject to appeal. The jury shall also have the power to interpret the rules and determine the operating standards, as well as to declare it null and void. The decision shall be made public on the opening day of the exhibition.

08. The selected and awarded works shall be exhibited from the second half of September until the first half of November. All of them shall appear in the general publication that shall be published on the occasion of CERCO 2021, International Contemporary Ceramics Festival.

09. The exhibition will travel to the Museum of Teruel until the end of the year 2024. Once the exhibition in Teruel has concluded and the pieces have been received at the Centro de Artesanía de Aragón in Zaragoza, the authors will be notified to order the return of their pieces.

10. It is the author's responsibility to transport the works and package them correctly. This same packaging shall be used to return the works through the agency named by the author. Any work that is damaged on arrival at the contest shall not be exhibited.

11. All transport costs of the works before and after the exhibition shall be borne by the contestant. (The organization will take care of the transfer of the exhibition from Zaragoza-Teruel-Zaragoza.)

12. If necessary, the artists shall be responsible for all costs, formalities and procedures to be carried out at customs, both in the process of entry into Spain and in the process of departure. For international shipments, it is necessary to use a private transport company and to be well informed of the customs regulations of the country of origin. Therefore, works sent by international post shall not be accepted.

13. From among the works selected, the jury shall award a First Prize of 6000 euros and two runners-up prizes with no prize money.

The prize shall be subject to the respective tax withholding, according to the legislation in force at the time the prize is awarded. Except in cases of force majeure, the presence of the winning author at the prize-giving ceremony shall be compulsory for the prize to be effective.

14. The awarded work shall become part of the CERCO collection, being the property of the Association of Artisans of Aragón. The awarded artist shall not be able to participate in the next edition.

15. The deadline for collecting the runners-up prizes and the non-awarded works shall be the 29th of July 2024. After this period, if any work has not been withdrawn, it shall be understood that the author relinquishes it, and it shall, for all intents and purposes, become part of the endowments of CERCO.

16. The organisation shall insure the works, after inspecting their state on receipt, from the time they arrive until they leave when the exhibition is over.

17. The Association of Artisans of Aragon shall establish the necessary measures for the maintenance and conservation of the works presented.

18. The rules of this competition are understood to have been accepted by the contestants by the mere fact of participating. Any circumstance not foreseen in the rules shall be decided by the selection committee, the Jury or the organisers, as appropriate in each case.